

"HIGHLAND'S GOLDEN YEARS"

A pageant depicting the history of the town of Highland
By Sally Remaley

PROLOGUE

EPISODE ONE --- WHAT DOES IT TAKE TO BUILD A TOWN?

EPISODE TWO --- ARRIVAL OF THE JOHNSTONS

EPISODE THREE --- THE THREE R'S

EPISODE FOUR --- THE BIG LAND BOOM

EPISODE FIVE --- THE KALEIDOSCOPE CHANGES

EPISODE SIX --- WAR BETWEEN THE STATES

EPISODE SEVEN --- THE HEARTBREAK IS OVER

EPISODE EIGHT --- THE GAY, GAY NINETIES

EPISODE NINE --- THE BIRTH OF A NEW TOWN

EPISODE TEN --- WE'LL NOT FORGET

EPISODE ELEVEN --- SALUTE TO OUR VETERANS

HIGHLAND'S 50TH JUBILEE PAGEANT

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PAGEANT COMMITTEE PROUDLY PRESENTS THE DRAMATIC
SPECTACLE, "HIGHLAND'S GOLDEN YEARS." LET US TURN BACK THE
PAGES OF TIME, BACK THROUGH THE GLORIOUS HISTORY OF A
TOWN AND GROWTH OF A TOWN THE BIRTH AND GROWTH
OF A WONDERFUL TOWN OUR TOWN HIGHLAND.

Lights: ALL LIGHTS OUT
THEN ON FULL AGAIN

(Enter color guard, marching across stage, leading a
parade. Band music is heard offstage; then Highland B.S.
Band follows color guard onstage. Playing sprightly band
music for marching, they march to front of stage at center
play briefly, then march off stage, still playing; behind

Handwritten note:
by H.S. Band
during all
filling in
marching

HIGHLAND'S 50th JUBILEE PAGEANT

"HIGHLAND'S GOLDEN YEARS"

PROLOGUE

Lights: ALL LIGHTS OUT

1st Nar: LADIES AND GENTLEMEN, WE PRESENT THE PAGEANT

CHOIR UNDER THE DIRECTION OF Mrs. H. Boersma

SINGING OUR PAGEANT OVERTURE Highland Song

(Two trumpeters take places on center insert stage, trumpets raised)

Lights: LIGHTS ON STAGE
RIGHT AND LEFT

(Two more trumpeters appear on stage, one from each side, join two in center, and give fanfare, then two more enter, one from each side of stage, and all conclude with loud fanfare. Narrator continues)

1st. Nar: LADIES AND GENTLEMEN, THE HIGHLAND 50th JUBILEE

PAGEANT COMMITTEE PROUDLY PRESENTS THE DRAMATIC
SPECTACLE, "HIGHLAND'S GOLDEN YEARS." LET US TURN BACK THE
PAGES OF TIME, BACK THROUGH THE GLORIOUS HISTORY OF A
BIRTH AND GROWTH OF A TOWN THE BIRTH AND GROWTH
OF A WONDERFUL TOWN OUR TOWN HIGHLAND.

Lights: ALL LIGHTS OUT
THEN ON FULL AGAIN

(Enter color guard, marching across stage, heading a
parade. Band music is heard offstage; then Highland B S.
Band follows color guard onstage. Playing sprightly band
music for marching. they march to front of stage at center
play briefly, then march off stage, still playing; behind

4 numbers
by H.S. Band
during all
following
marching

Center 10 girls with the different years on signs they wear, then come other marching units, including some Girl Scout troops, Boy Scouts, Brownies, Cubs. VFW, Legion and Auxiliaries, and any other units available. Sound of people cheering is heard offstage. While parade is going by, a small boy and an older man come on stage from left, entering between parade units, and stand at left front of stage, watching parade. Last parade unit leaves stage.)

rev.

STRONG HANDS, THE COO
FAITH AND HOPE OF (the
Lights: LIGHTS OUT THEN
ON AGAIN ON
LEFT ON MAN AND
BOY

2nd Nar: (C) Grandpa what's the parade for?

3rd Nar: (C) WHY, JOHNNIE, WE'RE CELEBRATING THE 50th
ANNIVERSARY OF HIGHLAND'S BECOMING A TOWN...
THAT'S WHAT THE PARADE AND SHOUTING ARE FOR.

LIGHTS: LIGHTS OUT

ESPIISODE ONE ---WHAT DOES IT TAKE TO BUILD A TOWN

1st Nar: WHAT DOES IT TAKE TO BUILD A TOWN? TO WREST A
LIVING FROM A WILDERNESS, TO CREATE FROM NEXT TO
NOTHING THE CHURCHES, THE SCHOOLS, THE BUSINESSES,
THE HOMES, THAT MAKE UP A COMMUNITY THAT GROWS
AND EXPANDS UNTIL SOME DAY IT BECOMES A TOWN?

2nd Nar: WELL, WHAT DOES IT TAKE TO BUILD A TOWN?

1st Nar: IT TAKES TIME FOR ONE THING....

organ
Lights: LIGHTS ALL ON

violin
(enter 12 girls with the different years on signs they wear,
as 1910, 1920, etc. They cross the stage in sequence of
their years, and exit)

2nd Narr: YES, IT TAKES MANY LONG YEARS ... BUT IT TAKES
MORE THAN THAT.

1st Narr: YES, IT TAKES MORE THAN THAT. IT TAKES MEN WITH
COURAGE AND CONVICTION, AND WITH FORESIGHT SUCH
AS OUR PIONEERS HAD. IT TAKES THE HARD WORK AND
STRONG HANDS, THE COOPERATION AND NEVER-ENDING
FAITH AND HOPE OF (as these are named, people
representing them and dressed in the parts,
organ cords between the following
cross the stage) FARMERS ... STOREKEEPERS ...
TRUCK GARDENERS ... TEACHERS ... BUILDERS ...
ENGINEERS ... HOUSEWIVES ... POLICEMEN ...
FIREMEN ... DOCTORS ... MINISTERS ... LAWYERS...
POSTMEN ... DENTISTS ... PAINTERS ... CARPENTERS .
PLUMBERS ... AND OH, SO MANY MORE . *cont. organ*

Lights: ALL LIGHTS OUT

2nd Narr: AND IT TAKES THE AID OF THEIR LOYAL FAMILIES ...
ESPECIALLY THE SOOTHING HAND AND THE ENCOURAGING
WORD OF THEIR WIVES AND MOTHERS WHEN IT IS NEEDED
... AND THE BELIEF IN THEM PROVIDED BY THEIR FAMILIES
... AND THE PEACE AND COMFORT THEY FIND IN THEIR
HOMES ... FOR WITHOUT THEM THESE MEN COULD NOT HAVE
ACCOMPLISHED THE OUTSTANDING AND HEROIC DEEDS THAT
HAVE BEEN RECORDED DOWN THROUGH THE YEARS ...
AGAINST ALMOST OVERWHELMING ODDS.

1st Nar: THAT'S IT. THE HOME ... THE FAMILY... ABOVE ALL
IT TAKES THE FAMILY AND THE HOME.

Original - Home Sweet Home

Lights: LIGHTS ON CENTER STAGE

(The pioneer family, man, woman, small boy and girl are seen in typical family scene in center of stage).

2nd Nar: YES, THE FAMILY MAKES THE HOME... AND THE HOME IS

1st Nar: THE BASIC UNIT OF ANY TOWN, OF THE STATE AND OF THE NATION.

1st Nar: LET US PAY TRIBUTE TO THE HOME, ON WHICH DEPENDS NOT ONLY THE FOUNDING OF EACH AND EVERY TOWN, BUT THE ENTIRE FUTURE OF THE COUNTRY.

Lights: ALL LIGHTS ON

~~Enter large group of young people, can be Scouts, etc. who were in parade)~~

2nd Nar: ~~THE BOYS AND GIRLS OF THE LAND COME TO SALUTE THE HOME, FOR UPON THESE YOUNG PEOPLE, CITIZENS OF TOMORROW, DEPENDS THE FUTURE OF OUR GREAT COUNTRY, JUST AS THE HERITAGE OF ITS GOLDEN YEARS DEPENDED ON THEIR COURAGEOUS FOREFATHERS, THE PIONEERS....~~

(Boys and girls sing "Home Sweet Home" then exit)

"O happy Home" - Solo John Smith than adult chorus comes in softly

1st Nar: BUT OUR HOME IS MORE THAN JUST A HOUSE ON A STREET IN HIGHLAND. IT'S LAKE COUNTY... THE STATE OF INDIANA .. AND THE UNITED STATES OF AMERICA. AND OUR FLAG IS A SYMBOL OF THIS HOMELAND WE LOVE ..AND THE FREEDOMS IT GUARANTEES.

2nd Nar: TO THE HOME...TO OUR FREEDOM...AND TO OUR GLORIOUS STAR SPANGLED BANNER...

Chorus sings pledge
1st Narr: "I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA AND TO THE REPUBLIC FOR WHICH IT STANDS. ONE NATION INDIVISABLE, UNDER GOD, WITH LIBERTY AND JUSTICE FOR ALL."

(Choirs lead song, "America the Beautiful", in which all on stage join in.)

1st Narr: AND NOW LET US TURN BACK THE PAGES OF HISTORY TO THE TIME WHEN THE CALUMET REGION WAS A VAST, LUSH WILDERNESS, INHABITED ONLY BY INDIANS AND WILD ANIMALS OF THE FOREST AND SWAMP. BEFORE THERE WAS ANY HIGHLAND, JUST BEFORE THE FIRST WHITE FAMILY OF SETTLERS ARRIVED ON THE SCENE... LET THE INSPIRING STORY OF HIGHLAND UNFOLD.

Lights: BLACKOUT

Organ (Indian music) to End

3rd Narr: THE HIGHEST RIDGE, WHICH HAD ONCE BEEN THE SHORE OF THE GREAT LAKE WHOSE WATERS COVERED THIS LAND, WAS USED AS ONE OF THE POTOMACOMIUS' MAIN TRAILS AND WAS LATER TO BECOME A WAGON TRAIL KNOWN AS RIDGE ROAD.

Episode Two

Cont. organ music
while tepee set up

(An Indian : ARRIVAL OF THE JOHNSTONS here, men, women, boys
and girls in Indian costume. see Lights: Lights all out to

(In the darkness, an Indian tepee is moved onstage, also (stage, etc)
a few back props with tree branches to give effect of
forest setting) THE GUIDANCE AND FRIENDLY LEADERSHIP OF

1st Nar: BEFORE THE WHITE MAN'S ARRIVAL, THE GREAT
WILDERNESS WHICH WAS TO BECOME THE CAJUMET REGION

(Ton-tona WAS INHABITED BY THE MIAMI AND THE POTTAWATOMIE
braves enter and themselves in the background
as they go to the back of the stage)
2nd Nar: INDIAN TRIBES, BUT MOSTLY BY THE POTTAWATOMIES,

2nd Nar: WHOSE NAME MEANT, " A PEOPLE OF FIRE". THEY WERE
NOT WARLIKE TRIBES, HOWEVER, BUT PEACEFUL INDIANS.

(Chief Po THEY PITCHED THEIR TEPEES ON THE HIGH RIDGES WHICH
lead, his... they great strength and kindness
Ton-tona MARKED THE BORDER OF WHAT HAD ONCE BEEN A VAST

3rd Nar: GLACIAL LAKE COVERING MOST OF THIS AREA. THEY
HUNTED THE SWAMPS AND FORESTS, LIVING WELL FROM
THE ABUNDANCE OF DEER AND OTHER WILD GAME THEY

(Chief a FOUND HERE, AND THE FISH THEY CAUGHT AND THE
watching... the young braves step to front of stage and hand
wrestle... GRAIN FROM THE PLOTS OF LAND THEY CULTIVATED.

1st Nar: NA... THAT BOY'S TOO Lights: FLOODS COME ON

3rd Nar: THE HIGHEST RIDGE, WHICH HAD ONCE BEEN THE SHORE
then helps him up to his feet; they grin, then join others
in background OF THE GREAT LAKE WHOSE WATERS COVERED THIS LAND,

2nd Nar: WAS USED AS ONE OF THE POTTAWATOMIES' MAIN TRAILS
AND WAS LATER TO BECOME A WAGON TRAIL KNOWN AS
RIDGE ROAD. RIDGES, NOT FAR FROM THE GREAT LAKE MICHIGAN.

(Group of Indian children enter and perform Indian dance)
(An Indian comes out of tepee, and others, men, women, boys and girls in Indian costume, swarm on stage. All appear to be busy working at something preparing skins, grinding maize, etc)

1st Nar: THE PEACEFUL POTTAWATOMIES LIVED IN HARMONY, *Organ Indian Summer*
UNDER THE GUIDANCE AND FRIENDLY LEADERSHIP OF
THEIR GREAT CHIEF, POKAGON. A WISE MAN IN HIS
JUDGEMENT AND KIND TO MEMBERS OF HIS TRIBE

(Tom-toms are heard off-stage and a group of young Indian braves enter, seat themselves in a half circle and continue to beat tom-toms)

2nd Nar: AHH... HERE IS THE GOOD CHIEF POKAGON NOW ... HE IS
JUST ENTERING THE CLEARING...

(Chief Pokagon enters... he is an older man tall, tanned lean, his features show great strength and kindliness.
Tom-toms cease)

3rd Nar: CHIEF POKAGON ENCOURAGED HIS PEOPLE TO BE
INDUSTRIOUS BUT HE ALSO WISHED THEM TO ENJOY LIFE.
HE LIKED TO SEE THEM TAKE PART IN SPORTS AND GAMES.

(Chief seats himself crosslegged at right side of stage, watching. Two young braves step to front of stage and hand wrestle each other, Indian style)

1st Nar: HA... THAT BOY'S TOO MUCH FOR YOUR FRIEND...

(One brave throws the other off balance and to the ground, then helps him up to his feet; they grin, then join others in background.)

2nd Nar: THE POTTAWATOMIES WERE A HAPPY AND CONTENTED PEOPLE
IN THEIR NORTHERN INDIANA PARADISE ALONG THE HIGH
LAND OF THE RIDGES, NOT FAR FROM THE GREAT LAKE MICHIGAN.

1st Nar: JUBITH JOHNSTON LIVED THIS REGION...

2nd Nar: SO DID MICHAEL JOHNSTON HE FOUND IT
(Group of Indian children rise and perform Indian dance)

1st Nar: THUS LIVED THE POTTAWATOMIES, FRIENDLY PEOPLE OF
FIRE, AND THEIR BELOVED CHIEF, POKAGON.

1st Nar: YES, BOTH OF THEM FELL IN LOVE WITH THIS FRIENDLY
Lights: ALL LIGHTS OUT

2nd Nar: THE ONLY WHITE MEN WHO HAD BEEN HERE AMONG THE
POTTAWATOMIES BEFORE WERE THE FRENCH EXPLORER,
LASALLE AND HIS PARTY, IN 1679. THEY SET UP A
BASE CAMP FOR A TIME IN HAMMOND, WHILE EXPLORING
THROUGH THE LAND OF THE POTTAWATOMIES AND,
INCIDENTALLY, WHAT WAS TO BECOME HIGHLAND.

1st Nar: THEN CAME AN EVENT WHICH WAS TO CHANGE THE
SCENE ON THE HIGH LAND FOR ALL TIME. THE FIRST
WHITE SETTLERS ARRIVE IT IS A YOUNG MAN AND
HIS ATTRACTIVE WIFE....

2nd Nar: AND WHEN HER YEAR OF TRAVELING WAS OVER
Lights: ALL LIGHTS ON
(Michael and Judith Johnston come on stage, carrying their
belongings.)

1st Nar: IT WAS SPRING... THE SPRING OF 1847 ... WHEN MICHAEL
AND JUDITH JOHNSTON PASSED THROUGH HERE, ALONG THE
RIDGE TRAIL, ON THE HIGH GROUND, ON THEIR WAY TO
ILLINOIS WHERE JUDITH WAS TO TEACH SCHOOL IN
BUREAU COUNTY.

2nd Nar: JUDITH IS TIRED... SHE IS MOTIONING HER HUSBAND TO
STOP AND REST AWHILE, SO THEY PUT DOWN THEIR LUGGAGE,
TAKE OUT LUNCHES AND START TO EAT.

1st Nar: JUDITH JOHNSTON LIKED THIS REGION...

organ plays to dance

organ wagon wheels

2nd:Nar: SO DID MICHAEL JOHNSTON. HE FOUND IT A MARVELOUS
PLACE FOR HUNTING, OF WHICH HE WAS VERY FOND....

(Michael shows Judith the game in his game bag, and they
count the ducks and rabbits, etc.)

1st Nar: YES, BOTH OF THEM FELL IN LOVE WITH THIS FRIENDLY
NEW LAND, EVEN THOUGH IT HAD BEEN A DIFFICULT TRIP
FOR THEM CROSSING THE SAND AND THE SWAMPLANDS.

2nd Nar: BUT SHE HAD ALREADY ACCEPTED THE APPOINTMENT TO
TEACH IN ILLINOIS, SO THEY CONTINUED THEIR JOURNEY.

organ stops playing
(Michael and Judith pack up and regretfully move on)

1st Nar: MICHAEL RETURNED, HOWEVER, AS SOON AS HE HAD
TAKEN JUDITH TO ILLINOIS AND GOT HER SETTLED THERE...
HE HUNTED AND TRAPPED AND BEGAN TO BUILD A LOG
CABIN.

(Michael comes back on stage, carrying axe and other tools.)

2nd Nar: AND WHEN HER YEAR OF TEACHING WAS UP, JUDITH
RETURNED TO HER HUSBAND, TO MAKE A HOME WITH HIM
IN THEIR WILDERNESS CABIN...

(Enter Judith, and she and Michael embrace)

Lights: ALL LIGHTS OUT

1st Nar: THE YEARS PASSED BY QUICKLY AND THERE WAS ALWAYS
MUCH TO DO, FOR THE LIFE OF A PIONEER WAS A
CONSTANT BATTLE FOR SURVIVAL. THEY WERE HAPPY,
EXCEPT THAT JUDITH WAS LONELY FOR THE CHILDREN
SHE HAD TAUGHT..... SHE STARTED A SMALL CLASS
IN HER PARLOR FOR CHILDREN OF THE OTHER PIONEERS
WHO WERE NOW MOVING IN.

*Organ Prelude
School Days*

Episode No. 3

THE THREE R'S

1st Nar: YES, EDUCATION. WHERE WOULD WE BE WITHOUT IT?
THE EARLY SETTLERS OF HIGHLAND, WHICH WAS FIRST
CALLED CLOUGH STATION, WERE NOT UNMINDFUL OF
THE NEED OF SCHOOLING FOR THEIR CHILDREN, SO
AFTER THEY HAD PROVIDED HOMES FOR THEIR
FAMILIES, THEIR THOUGHTS TURNED TO EDUCATION.
NATURALLY ENOUGH, THE FIRST SCHOOL WAS HELD
IN THE PARLOR OF JUDITH JOHNSTON, WHO TAUGHT
CLASSES THERE FOR 11 YEARS. BUT AS MORE AND
MORE FAMILIES MOVED INTO THE VICINITY WITH
THEIR CHILDREN, THE NEED FOR A SCHOOL BUILDING
WAS REALIZED.

Lights: ALL LIGHTS ON

(Children enter) organ - "Mary had a little lamb"

2nd Nar: LET'S LOOK IN ONE OF THE EARLY SCHOOLS. THERE
ARE THE CHILDREN AND THERE'S THE TEACHER. THE
FIRST SCHOOLHOUSE IN HIGHLAND WAS BUILT IN 1860.
IT WAS LOCATED ON THE SOUTH SIDE OF RIDGE ROAD
NEAR PRESENT LIABLE ROAD. THE PUPILS SAT ON
STOOLS AND HAD NO DESKS. ITS FIRST TEACHER WAS
MISS LOUISE DUTTON. WHEN IT WAS REPLACED IN 1884
BY A LARGER BUILDING, IT WAS MOVED TO HIGHWAY
AVENUE WHERE IT IS STILL USED AS A RESIDENCE.

1st Nar: THE SCHOOL OF 1884 WAS BUILT ON PROPERTY NOW OCCUPIED BY THE TOWN HALL. IN 1897 IT WAS INADEQUATE FOR THE GROWING ENROLLMENT AND WAS MOVED EAST A FEW BLOCKS TO BE USED AS A RESIDENCE. RECENTLY IT WAS MOVED ACROSS RIDGE ROAD AND REMODELED TO BE USED AGAIN AS A RESIDENCE.

(Teacher rings bell)

3rd Nar: ... AHH, THERE GOES ~~THE~~ THE BELL. CLASSES ARE READY TO BEGIN AND ... WHY YES, THAT'S MR. LOVE, ONE OF THE TOWN'S FIRST TEACHERS.....

4th Nar: ISN'T MR. LOVE THE TEACHER WHO USED TO RIDE ALL THE WAY OVER TO HIGHLAND, EXCUSE ME, IT WAS CLOUGH STATION IN THOSE DAYS, ON A THREE WHEEL BIKE FROM MERRILLVILLE?

3rd Nar: YES... AND AFTER THE RAILROAD WENT THROUGH HE GOT A SPECIAL PERMIT FROM THEM TO RIDE ON THE TRACKS ... IT WAS SO MUCH EASIER THAN TRYING TO GET OVER THE STUMPS AND RUTS AND SAND AND SWAMPS.....

1st Nar: IT LOOKS AS IF MR. LOVE IS GOING TO BEGIN CLASS ...LITTLE GIRLS ON THE FRONT ROWS AND LITTLE BOYS ON THE BACK ROWS.. AND OF COURSE THE USUAL RED APPLE FOR THE TEACHER...WELL, IS EVERYBODY PRESENT? ...OH, OH, SOMEBODY IS MISSING, AND HERE HE COMES, AMBLING TOWARDS SCHOOL, DRAGGING HIS BOOKS BEHIND HIM. BET HE'S GOING TO GET IT.

4th Nar:(C) ... YOUNG, MAN, YOU'VE BEEN TARDY TWICE THIS WEEK. NOW WHAT IS YOUR EXCUSE FOR BEING LATE TODAY?

2nd Nar: (C)ER, 'CAUSE YOU STARTED BEFORE I GOT HERE, TEACHER.

(C) TEACHER. DID MR. RALPH WALDO EMERSON AGREE WITH MR. THOREAU'S THEORY OF CIVIL DISOBEDIENCE?

4th Nar: (C) OHHH, TAKE YOUR SEAT AND YOU'D BETTER NOT BE LATE AGAIN.

Lights: Field lights and stage right and left lights out when all are on stage

(After teacher takes place behind desk, children sing "School days". Narrator continues)

1st Nar:SPELLING SEEMS TO BE THE FIRST LESSON OF THE AFTERNOON. WHAT'S THE FIRST WORD....SPELL CAT. OH, THAT'S AN EASY ONE. C-A-T... WHAT'S THE NEXT WORD? TRANSCENDENTALISM WOW... I'D EVEN HAVE TROUBLE WITH THAT ONE MYSELF... WELL, WHAT DO YOU KNOW, THE KID GOT IT RIGHT...OH,OH, IT LOOKS LIKE SOME LITTLE GIRL IS GOING TO GET HER HAIR PULLED.

2ndNar: A SOUND THRASHING IS WHAT LITTLE JOHNNY WIERS SHOULD GET...BUT THIS TIME HE CAN JUST TRY ON THE DUNCE CAP AND SIT ON THE STOOL IN THE CORNER.

(Little boy whispers to teacher, narrator continues)

4th Nar: (C) WHAT'S THAT, LEN?....WELL, YOU KNOW HOW TO GET THERE. IT'S DOWN BY THE WOOD PILE.

1st Nar: NOW THEY WANT A DRINK OF WATER...ANYTHING TO GET OUT OF STUDYING....

(Boy goes out and comes back with bucket of water with dipper. Several children drink, passing dipper around)

3rd Nar: TEACHERS WERE SUPPOSED TO KNOW ALL THE ANSWERS, AND LITTLE GEORGE SLOCUM ALWAYS HAD A QUESTION TO ASK, SUCH AS NOW.

2nd Nar: (C) TEACHER, DID MR. RALPH WALDO EMERSON AGREE WITH MR. THOREAU'S THEORY OF CIVIL DISOBEDIENCE?

4th Nar: (C) ...ER....WELL, GEORGE,ER.. I THINK IT IS TIME FOR RECESS, CHILDREN. GO OUT AND PLAY.

Lights: FIELD LIGHTS ON

1st Nar: WELL, MR. LOVE GOT OUT OF THAT ONE ALL RIGHT. WHAT SOME KIDS WON'T ASK. WHILE THE CHILDREN ARE PLAYING, LET'S TALK A LITTLE MORE ABOUT THE EARLY SCHOOLS.

2nd Nar: THE THIRD SCHOOL BUILDING, WHICH IS THE PRESENT TOWN HALL. WAS ERECTED IN 1897 AND MET THE NEED UNTIL 1913 WHEN THE FIRST SECTION OF THE PRESENT MAIN BUILDING WAS BUILT.

3rd Nar: AN ADDITION WAS BUILT IN 1925 AND A SECOND ADDITION WAS COMPLETED IN 1939. THE FIRST SECTION OF THE LINCOLN BUILDING, THE SECOND ELEMENTARY SCHOOL IN HIGHLAND, WAS FINISHED IN 1946, WITH AN ADDITION BEING COMPLETED IN 1950.

1st Nar: THEN CAME ORCHARD PARK SCHOOL IN 1952, JUDITH JOHNSTON SCHOOL IN 1955, WHICH WAS NAMED FOR THE FIRST WHITE WOMAN SETTLER, HIGHLAND HIGH SCHOOL IN 1957, AND SOUTHRIDGE SCHOOL IN 1959.

2nd Nar: THE ORIGINAL CHRISTIAN REFORMED SCHOOL WAS BUILT IN 1910, AND THE NEW ONE IN 1951...AND DON'T FORGET OUR LADY OF GRACE WHICH WAS COMPLETED IN 1954.

(Teacher rings bell, narrator continues)

1st Nar:WELL, THERE GOES THE BELL. IT'S BACK TO SCHOOL. SHUCKS...AND JUST WHEN THE FIGHT WAS REALLY GOING GOOD TOO. WELL, THAT'S JUST LIKE TEACHERS, ALWAYS SPOILIN' A KID'S FUN.... LITTLE JOHNNY IS PERMITTED TO REJOIN THE CLASS. THE TEACHER HAS A QUESTION FOR HIM.

Lights: FIELD LIGHTS OUT

4th Nar: (C) JOHNNY, HOW MUCH IS 6 AND 4?

Episode Four
2nd Nar: ER....6 AND 4 IS ER... 'LEVEN.

4th Nar: NO... 6 AND 4 IS TEN

2nd Nar: (C) HOW CAN THEY BE TEACHER? ... FIVE AND FIVE IS TEN.

3rd Nar: WITH A FAREWELL SOVG, THE SCHOOL DAY IS ENDED.

(in falsetto)

Children's Choir: "MY COUNTRY TIS OF THEE

SWEET LAND OF LIBERTY, OF THEE WE SING

LAND WHERE OUR FATHERS DIES,

LAND OF THE PILGRIM'S PRIDE,

FROM EVERY MOUNTAIN SIDE

LET FREEDOM RING."

(Kids race off, narrator continues)

2nd Nar: SCHOOL IS OVER...ALL ARE DISMISSED...ALL BUT ONE.

Lights: FIELD LIGHTS ON

4th Nar: (C) JUST A MINUTE, JOHNNY, TEACHER WANTS A
WORD WITH YOU.

1st Nar: AND NOW FOR SOME SOUND ADVICE ADMINISTERED NONE
TOO LIGHTLY..... WHAT'S THIS? TEACHER BROKE HIS HAND...

WELL, NEXT TIME WE'LL TRY IT WITHOUT A READER IN THE PANTS....

1 Lights: ALL LIGHTS OUT

THE LEADERS IN THIS PROJECT WAS AARON N. HART, WHO BUILT
HIS CABIN SOUTH OF THE JOHNSTONS, ON THE TRAIL TO A LITTLE
SETTLEMENT CALLED CENTERVILLE, WHICH LATER BECAME MERRILLVILLE.

2nd Nar: IN THE PROCESS OF CONSTRUCTION, AARON HART LOST
HIS LIFE IN A CAVE-IN.

1st Nar: OTHER PIONEER FAMILIES CAME TO THIS REGION, ON
FOOT, ON HORSEBACK, BY BUGGY, STAGE COACH, WAGON OR OXCART.

Episode Four

THE BIG LAND BOOM

1st Nar: MICHAEL AND JUDITH JOHNSON HAD SETTLED AT A POINT ON THE RIDGE WHICH WAS LATER TO BECOME RIDGE ROAD AND WHICH IS NOW INTERSECTED BY GRACE ST. MICHAEL MADE THEIR LIVING HUNTING, TRAPPING, RAISING CORN AND WHEAT AND HE TRADED WITH THE INDIANS WHEN THEY CAME FOR THE FALL HUNTING. BUT THEIR FIRST WINTER HERE WAS A HARD ONE.

2nd Nar: BY 1850, HOWEVER, OTHERS HAD SEEN AND LIKED THE LAND OF THE HIGH RIDGE AND THE SAND AND THE SWAMPS. JOHN H. CLOUGH, RANDALL BURNS, CHARLES G. WICKER AND SEVERAL OTHERS BOUGHT LARGE TRACTS OF LAND SOUTH OF THE LITTLE CALUMET RIVER IN NORTHERN INDIANA.

1st Nar: THE JOHNSONS... THE BURNS... THE WICKERS... Lights: ALL LIGHTS ON

(Enter three men, Clough, Burns and Wicker, carrying maps, charts and surveying instruments. They set up the instruments and survey the land. More men enter, also with charts and surveying instruments.)

1st Nar: A GREAT DEAL OF THE LAND THEY BOUGHT WAS SWAMP. MICHAEL JOHNSTON BOUGHT SOME OF IT TOO. BUT THE PIONEER SETTLERS Banded TOGETHER AND AGREED TO DIG A NUMBER OF DITCHES TO DRAIN THE LAND AND MAKE IT PRODUCTIVE. ONE OF THE LEADERS IN THIS PROJECT WAS AARON N. HART, WHO BUILT HIS CABIN SOUTH OF THE JOHNSTONS, ON THE TRAIL TO A LITTLE SETTLEMENT CALLED CENTERVILLE, WHICH LATER BECAME MERRILLVILLE.

2nd Nar: IN THE PROCESS OF CONSTRUCTION, AARON HART LOST HIS LIFE IN A CAVE-IN.

1st Nar: OTHER PIONEER FAMILIES CAME TO THIS REGION, ON FOOT, ON HORSEBACK, BY BUGGY, STAGE COACH, WAGON OR OXCART.

OVER THE FEW TRAILS THAT WERE PASSABLEAND THEIR NAMES
WILL GO DOWN IN HISTORY TO BE RECORDED PROPERLY FOR ALL TIME.

(Surveyors fold up instruments and move off stage)

(As following names are mentioned by narrators, actors
representing the various families cross the stage in pioneer
costumes, carrying belongings as if just arriving, etc.)

1st Nar: THERE CAME THE MORTONS...THE HOPKINS'...THE
DOU THETTS...THE VANDER TUVKS...THE ZYPS...THE SCHOONS...
THE JANSSENS...THE DE GROOTS...THE KICKERTS...THE WIRTHS...

2nd Nar: THE BLINKS...THE BLOMS...THE DE HAANS...THE
BROERTJES...THE KATZBACHS...THE ELMANS...THE ERIKS'...
THE DEKKERS...THE KUIPERS...THE PLUISTERS...THE HUTCHINS...
THE DAUGHERTYS...THE LYNCHES.

1st Nar: THE LOHSES...THE HUITTINGS...THE MCGRAWS...THE
MOES'...THE OLSENS...THE SCHEERINGAS...THE ZWARTS...THE
FARLEYS...MR. LOVE...THE HOUCKS...THE VANTILS...

2nd Nar: AND THE WAGNERS...THE WELLS'...THE WIERS'...THE
TODDS...THE KORTENHOEVENS...THE SLOCUMS...THE LIABLES...
THE GLADIGERS...THE PIERCES...THE JAMISONS...THE BENNETTS
...THE DUTTONS...THE GRANTS...

1st Nar: AND THE SWETS'...THE GRIMMERS...THE STONEBRAKERS
...THE OLMSTEADS...THE MEETERS...THE KLOOTWYKS...THE LEEPS
...THE TEAGUES...THE VANDER WALLS...

2nd Nar: THE WILTJERS...THE SARGENTS...THE ZANDSTRAS...

1st Nar: THE VAN WELLDENS...THE VAN DYKS...THE HUIZENGAS...
THE PLUYMERTS...THE SCHIESSERS...THE DE GRAFFS...THE HOEKSEMAS
...THE BRUEKERS...THE DE LEEUWS...HOEKSTRAS...THE KOKS...

THE KATS'...THE PORTERS...THE JABAAYS...THE VAN AMSTELS...
VAN BEEKS...

2nd Nar: THE TERPSTRAS...TODDS...BEYERS'...KOEDYKERS...
GROENENDYKES...THE JOHANNSENS...NEWCOMBES...THE RIDDLES
...AND MANY, MANY OTHERS.

Lights: ALL LIGHTS OUT
THE PICTURE OF LIFE IN THE
LITTLE COMMUNITY ON THE HIGH LAND WAS BEING FORMED

THE JOHNSTONS HAD AN ONLY SON, BOB, WHO CAME TO
HIGHLAND AND LIVED HIS WHOLE LIFE IN HIGHLAND. HE MARRIED
REBEKA FISCHER AND THEIR UNION WAS BLESSED WITH FOUR CHILDREN
MRS. J. BOUTWELL, MRS. P. JENSEN, MRS. J. JAMISON AND
MILTON JOHNSTON.

MRS. MICHAEL JOHNSTON'S PARENTS, SOLOMON AND MARY
BORTON, AND THEIR FOUR CHILDREN, ANTOINETTE, EMMA, CHARLES
AND SMITH, HAD COME TO THIS REGION IN 1848 AND SETTLED CLOSE
TO THE JOHNSTONS' HOMESTEAD. THEY STAYED ONLY A FEW YEARS AND
THEN LEFT TO SETTLE IN NEARBY HOES.

THE THIRD FAMILY THAT CAME TO HIGHLAND WAS THAT OF
ROBERTSON HOPKINS.

THE FIRST RAILROAD, THE CHICAGO SOUTHERN INDIANA
REACHED HIGHLAND IN 1882 AND WITH IT CAME A MIGRATION OF
SETTLERS FROM THE NETHERLANDS, LOOKING FOR GOOD TRUCK
FARMING LAND, AND BRINGING WITH THEM THEIR WIVES AND CHILDREN
...THE LITTLE DUTCH CHILDREN WERE A TREAT TO SEE...

Lights: ALL LIGHTS ON

Episode Five

THE KALEIDOSCOPE CHANGES

Lights: ON, AND ROTATING
DIFFERENT COLORS

3rd Nar: THE KALEIDOSCOPE OF LIFE IS EVER CHANGING AND ITS PATTERNS FALL INTO MANY AND INTRICATE FORMATIONS, EVERY INTRIGUING, EVER CHALLENGING. THE PICTURE OF LIFE IN THE LITTLE COMMUNITY ON THE HIGH LAND WAS ALREADY BEGINNING TO CHANGE AND PATTERNS OF LIFE WERE BEING FORMED.

4th Nar: THE JOHNSTONS HAD AN ONLY SON, ROD, WHO GREW TO MANHOOD AND LIVED HIS WHOLE LIFE IN HIGHLAND HE MARRIED RHODA PIERCE AND THEIR UNION WAS BLESSED WITH FOUR CHILDREN MRS. J. DOUTHETT, MRS. P. JANSEN, MRS. J. JAMISON AND MILTON JOHNSTON.

3rd Nar: MRS. MICHAEL JOHNSTON'S PARENTS, SOLOMON AND MARY MORTON, AND THEIR FOUR CHILDREN, ANTOINETTE, EMMA, CHARLES AND SMITH, HAD COME TO THIS REGION IN 1848 AND SETTLED CLOSE TO THE JOHNSTONS' HOMESTEAD. THEY STAYED ONLY A FEW YEARS AND THEN LEFT TO SETTLE IN NEARBY ROSS.

4th Nar: THE THIRD FAMILY THAT CAME TO HIGHLAND WAS THAT OF BENJAMIN HOPKINS.

3rd Nar: THE FIRST RAILROAD, THE CHICAGO SOUTHERN INDIANA REACHED HIGHLAND IN 1882 AND WITH IT CAME A MIGRATION OF SETTLERS FROM THE NETHERLANDS, LOOKING FOR GOOD TRUCK FARMING LAND, AND BRINGING WITH THEM THEIR WIVES AND CHILDREN ...THE LITTLE DUTCH CHILDREN WERE A TREAT TO SEE...

Lights: ALL LIGHTS ON

*skit - Dutch long
side children*
(Enter, skipping on stage, a group of little tots all in blue and white Dutch outfits, with little Dutch caps and wooden shoes. They sing a Dutch song, do a little dance in their wooden shoes, then exit)

3rd Nar: SOON OTHER NATIONALITIES BEGAN TO LEARN ABOUT THE RICH, LEVEL LAND LEFT HERE AFTER THE SWAMPS WERE DRAINED AND THEY BEGAN TO CONVERGE ON THE COMMUNITY, ADDING THE COLOR AND VARIETY OF THEIR MANY DIFFERENT CUSTOMS AND LANGUAGES TO THOSE WHO ALREADY ARRIVED BEFORE THEM.

(As narrator mentions countries, a child comes out dressed in native garb of each country...they stand at back of stage with hands joined...)

4th Nar: THE GERMANS...THE SWEDISH...THE ENGLISH... THE FRENCH...THE DANISH...THE LITHUANIANS...THE POLISH... THE NORWEGIANS...THE ITALIANS... THE SLOVAKS...THE HUNGARIANS

3rd Nar: THE CROATIANS...THE IRISH...THE SCOTCH...UNTIL THERE WAS SCARCELY A COUNTRY IN THE WORLD NOT REPRESENTED IN THE COMMUNITY...

(Children of all nationalities perform a folk dance, then exit)

4th Nar: MAIL SERVICE ON HORSEBACK WAS ESTABLISHED AND THE POST OFFICE WAS NAMED CLOUGH POST OFFICE. HIGHLAND BECAME KNOWN FOR A TIME AS CLOUGH POSTAL STATION, AND RHODA JOHNSTON A GRANDDAUGHTER OF MICHAEL AND JUDITH JOHNSTON, BECAME THE FIRST POSTMASTER, PARDON ME, POSTMISTRESS...

~~(Enter two ladies, each carrying a large letter...)~~

~~3rd Nar: WHAT'S THIS? OH, THERE THEY GO, ON THEIR WAY TO THE NEW POST OFFICE, TO MAIL SOME LETTERS. WONDER WHAT THAT BIG WRITING ON THE ONE SAYS?~~

~~(Lady holds it up)~~

~~3rd Nar: OH, YES...PONY EXPRESS...~~

(Ladies exit)

1st Nar: HIGHLAND WAS GROWING...THE FIRST STORE WAS BUILT BY THE SARGENT FAMILY...ON THE SAME CORNER OF KENNEDY AND HIGHWAY WHERE THE WALLY LAWS TVERN NOW STANDS...

2nd Nar: THE FIRST BLACKSMITH SHOP WAS BUILT, ON THE CORNER OF KENNEDY AND RIDGE ROAD.

Lights: ALLLIGHTS OUT

1st Nar: FROM THE FIRST, THE FAMILIES WHO CAME TO HIGHLAND WERE A DEEPLY RELIGIOUS PEOPLE. EACH FAMILY HELD ITS OWN FAMILY DEVOTIONAL SERVICE ON SUNDAY, WHICH WAS STRICTLY OBSERVED AS A DAY OF WORSHIP AND REST...

Lights: ALL LIGHTS ON

(A typical family group holding devotions in the home is shown in attitude of reverence. The Children are kneeling at their mother's knee and all are listening as the father reads from the bible)

1st Nar: EACH FAMILY HELD ITS OWN DEVOTION SERVICE IN THE HOME, WITH THE FATHER LEADING...(Family now bows heads in prayer)

2nd Nar: "OUR FATHER, WHO ART IN HEAVEN, HALLOWED BE ~~THEY~~ THY NAME...THY KINGDOM COME...THEY WILL BE DONE... ON EARTH AS IT IS IN HEAVEN...GIVE USE THIS DAY OUR DAILY BREAD....LEAD US NOT INTO TEMPTATION AND ETC. ETC.

(Solo -- "Bless This House")

me - clous comes in

1st Nar: SOON A CIRCUIT RIDER, A MINISTER WHO TRAVELED FROM SETTLEMENT TO SETTLEMENT CONDUCTING SERVICES IN VARIOUS HOMES, BECAME A FAMILIAR FIGURE ON THE SCENE. ONE OF THE EARLIEST OF THESE CAME TO THE HIGH LANDS BY WAY OF CENTERVILLE, OR MERRILLVILLE, FROM DEEP RIVER SETTLEMENT.

2nd Nar: ANOTHER RODE OUT FROM TURKEY CREEK AND CONDUCTED WHAT WERE CALLED MISSIONS IN ALL THE LITTLE SETTLEMENTS OF THE REGION. CROWDS THROGGED TO THE MEETINGS, WHICH BECAME

TOO LARGE FOR HOMES AND THE MEETING IN HIGHLAND WAS
MOVED TO THE ROOM OVER THE BLACKSMITH SHOP. THEY MET
THERE FROM 1883 to 1889, THEN THE FIRST CHURCH WAS BUILT
BY THE PEOPLE AND CALLED THE PEOPLE'S CHURCH.

(Enter actor carrying large cardboard replicas of each church
as they are called, which he holds in front of him, with
name of church on it)

1st Nar: YES, THE PEOPLE'S CHURCH WAS BUILT IN 1889.. THEN
CAME THE FIRST CHRISTIAN REFORMED CHURCH, ORGANIZED IN
1907... NOW WE HAVE THE CALVARY BAPTIST, THE FIRST CHURCH
OF CHRIST, THE FIRST CHURCH OF THE NAZARENE, THE FIRST
PRESBYTERIAN, REDEEMER LUTHERAN, THE SECOND CHRISTIAN
REFORMED AND OUR LADY OF GRACE ROMAN CATHOLIC CHURCH. A
NEW CHURCH HAS JOINED THE COMMUNITY.... THE GLORIA DEI
LUTHERAN...

(Massed choir sing "God of Our Fathers Whose Almighty
Hand".)

Lights: LIGHTS OUT

FOR SOLDIERS, AND THE WOMEN'S MOD AND LISTEN ATTENTIVELY.
TWO OF THE YOUNG MEN TURN TO AN OLDER MAN, THEIR FATHER
AND EXPLAIN. THEIR COUNTRY NEEDS THEM. THEY WILL GO TO DO
WHATEVER THEY CAN. OTHERS IN THE GROUP STEP UP AND JOIN
THEM. WITH A QUICK GOODBYE, THEY MARCH OFF TO THE WAR.

(Soldiers start to march off, lights out, narrator continues)

1st Nar: THE TERRIBLE WAR BETWEEN THE NORTH AND THE SOUTH
TOOK ITS TOLL OF THE COMMUNITY OF HIGHLAND. THE WAR WAS
ONE OF
OF THE

WAR BETWEEN THE STATES

*Organ
Civil War music*

2nd Nar: BY 1860 A DARK SHADOW WAS HOVERING OVER THE STATES IN THE UNION, THE DARK SHADOW OF APPROACHING CONFLICT. IN DECEMBER OF THAT YEAR SOUTH CAROLINA VOTED TO SECEDE FROM THE UNION. SOON THE NATION FOUND ITSELF DIVIDED, NORTH AGAINST SOUTH, BOTH SIDES ARMED...READY FOR WAR. FORT SUMTER WAS THE SPARK THAT IGNITED THE POWDER.

Lights: FIELD LIGHTS ON

(Men are working in field, narrator continues)

3rd Nar: THE NORTH NEEDED MEN, AND ABRAHAM LINCOLN ISSUED A CALL FOR 75,000 VOLUNTEERS. MEN WERE RECRUITED FROM ALL OVER THE COUNTRY...HERE WE SEE MEN OF THE LITTLE COMMUNITY OF HIGHLAND WORKING IN THE FIELDS OF THEIR TRUCK FARMS... SUDDENLY A GROUP OF SOLDIERS COMES UPON THEM THEY ARE OUT ENLISTING MEN FOR THE ARMY...

4th Nar: THE OFFICER IN CHARGE TELLS THE MEN OF THE NEED FOR SOLDIERS, AND THE WORKERS NOD AND LISTEN ATTENTIVELY. TWO OF THE YOUNG MEN TURN TO AN OLDER MAN, THEIR FATHER AND EXPLAIN. THEIR COUNTRY NEEDS THEM. THEY WILL GO TO DO WHATEVER THEY CAN. OTHERS IN THE GROUP STEP UP AND JOIN THEM. WITH A QUICK GOODBYE, THEY MARCH OFF TO THE WAR.

(Soldiers start to march off, lights out, narrator continues)

1st Nar: THE TERRIBLE WAR BETWEEN THE NORTH AND THE SOUTH TOOK ITS TOLL OF THE COMMUNITY OF HIGHLAND. THE WAR WAS ONE OF THE MOST RECORDED. THE BLUE AND THE GRAY OPPOSED EACH OTHER

*Organ music
ends*

Episode No. 7
THE HEARTYMAN IS OVER
(Soldiers of both sides seen posed in battle formation;
narrator continues)

2nd Nar: YEAR AFTER YEAR THE WAR RAGED ON, BRINGING
DEATH AND DEVASTATION TO BOTH SIDES. A TOTAL OF 150 MEN
FROM THIS COUNTY WERE LOST IN THE FIGHTING, ONE TENTH
OF THOSE WHO SERVED. (Bugler plays muted taps from offstage)
SEVENTY EIGHT WERE KILLED IN BATTLE, WHILE THE REMAINING
SEVENTY TWO WERE VICTIMS OF THE HARDSHIPS OF THE WAR OR
THE EPIDEMICS AND SICKNESS THAT RESULTED FROM ARMY LIFE OF
THOSE DAYS.

1st Nar: THEN ON APRIL 12, 1865 GENERAL ROBERT E. LEE
SURRENDERED AT APPOMATOX AND IT WAS ALL OVER. THE SHOOTING
CEASED, MEN TURNED HOMEWARD AND A TALL, LEAN FIGURE RAISED
TIRED EYES TOWARD THE HEAVENS IN SILENT, SOLEMN PRAYER...

Lights: CENTER STAGE LIGHTS ON

(Choir sings "Battle Hymn". Abraham Lincoln appears center
stage, raises his hands.)

Lights: BLACKOUT

(When all people are in, narrator continues)

1st Nar: THE EARLY SETTLERS OF HIGHLAND STILL WORKED HARD,

MANY OF THEM AS TENANT FARMERS AND TRUCK GARDENERS. FOR

Years ago, when the South was still a

slave land, the first cotton gin was built here. One of the first

of the first cotton gin was built here. One of the first

(Organ plays background)

THE HEARTBREAK IS OVER

4th Nar: OUT OF THIS BAPTISM OF BLOOD THERE EMERGED A NEW NATION, STRONG AND INDISSOLUBLE. WITH THE WAR OVER, MORE AND MORE PEOPLE HEADED WESTWARD AND SO IT WAS THAT MANY CAME TO OUR COMMUNITY.

3rd Nar: JOHN KORTENHOEVEN'S FIRST BLACKSMITH SHOP MEETING ROOM BECAME THE GATHERING PLACE FOR THE ENTIRE COMMUNITY. HERE MANY AN ENJOYABLE EVENING WAS SPENT, DISCUSSING POLITICS OR JUST VISITING. LET'S TAKE A LOOK IN AND SEE WHAT'S GOING ON.

Lights: LIGHTS ALL ON

2nd Nar: IT LOOKS LIKE IT'S A NIGHT FOR FUN AND LAUGHTER. WHILE THE PEOPLE ARE ARRIVING, LET'S TALK A LITTLE ABOUT THE OLD PLACE...HIGHLAND'S FIRST BLACKSMITH SHOP. MANY A POLITICAL PARADE STARTED AND FINISHED HERE, AND GATHERINGS WERE HELD HERE EVERY SATURDAY NIGHT AFTER HAYRIDES.

1st Nar: WHEN KORTENHOEVEN FIRST WENT INTO BUSINESS FOR HIMSELF HERE, PRICES WERE 25¢ FOR RESETTING AN OLD HORSE SHOE, OR \$1 ALL AROUND. IT COST \$2 A SET FOR NEW HORSE SHOES.. A STANDARD PRICE AMONG MOST BLACKSMITHS OF THE DAY. LATER ON, KORTENHOEVEN GOT $\$1\frac{1}{2}$ A SHOE OR \$1.50 FOR A "BAR SHOE", THE SIX PLY TIRE OF THE DAY.

(When all people are in, narrator continues)

1st Nar: THE EARLY SETTLERS OF HIGHLAND STILL WORKED HARD, MANY OF THEM AS TENANT FARMERS AND TRUCK GARDENERS, ^{and} ~~BUT~~ ^{later as workers of the saw. plant factory.} ~~THEIR LIVES HAD FUN FILLED MOMENTS TOO. ONE OF THE HIGHLIGHTS OF THE PIONEERS' SOCIAL SEASON WAS THE BOX SOCIAL....~~

(Organ music background)

*Organ (Country
style music)*

2nd Nar: HERE COMES THE AUCTIONEER.....

(Enter official-looking man with ledger and gavel. Enter two men carrying table between them. Enter group of women, who place fancy decorated boxes on table)

1st Nar: MY, AREN'T THOSE BOXES PRETTY? I'LL BET THEY'RE FULL OF GOOD THINGS TO EAT, TOO.

(Auctioneer is arranging boxes)

2nd Nar: THE BOX SOCIAL, IF YOU'VE NEVER HAD THE PLEASURE OF ATTENDING ONE, WORKS LIKE THIS...EVERY GIRL AND WOMAN BRINGS A BOX CONTAINING A SUPPER PREPARED FOR TWO...WITH THE IDENTITY OF THE LADIES KEPT SECRET...THE MEN BID ON THE BOXES AND THEN GET TO EAT SUPPER WITH THE GIRL WHOSE BOX HE BUYS...OH, OH... HERE'S A YOUNG MAN GOT HIS EYE ON A PRETTY GIRL...BET HE'S GOING TO TRY TO GET HER BOX....

(~~Suggested music on organ...~~ ^{trape} "By Heck" ~~or any other country bumpkin style music...~~)

1st Nar: WELL, JUST LOOK AT THAT, HE'S NOT BACKWARD. HE'S SITTING RIGHT DOWN BESIDE HER .. AND WHAT A FLIRT HE TURNED OUT TO BE....I NEVER WOULD HAVE THOUGHT IT...HE LOOKED LIKE SUCH A BUMPKIN....

2nd Nar: NOTICE HE'S BEING CAREFUL OF HER MOTHER, THOUGHT ..HE ONLY FLIRTS WITH THE GIRL WHEN THE MOTHER ISN'T LOOKING.

1st Nar: (C) I'M GOING TO WATCH FOR YOUR BOX...SO WE CAN EAT TOGETHER...WON'T YOU TELL ME WHICH ONE IT IS?

2nd Nar: THE CHEATER...THAT'S NOT FAIR... HE CAN'T DO THAT.. OH, IT'S O.K. . SHE'S SHAKING HER HEAD NO...SHE'S NOT GOING TO TELL HIM.....

1st Nar : HE'S DISAPPOINTED, BUT HE HAS HIS EYE ON THE PRETTIEST BOX THERE...IT MUST BE HERS...STANDS TO REASON...

PRETTIEST GIRL.....PRETTIEST BOX....

(Auctioneer pounds gavel on table)

2nd Nar: HERE WE GO.....

(Several boxes are auctioned off, and the young couples pair up and walk away together with the box each man has bought.)

1st Nar: THERE IT IS....THAT REAL PRETTY BOX...AND BY CRACKY IF HE ISN'T OUTBIDDING EVERYBODY....HE GOT IT....

2nd Nar: PUT OH-OH....LOOK WHAT HE GOT WITH THE BOX....

1st Nar: IT WASN'T HER BOX AT ALLIT WAS HER MOTHER'S.

(Organ music hits sour chord)

Lights: ALL LIGHTS OUT

3rd Nar: BUT THE FUN WASN'T OVER. ^{many people}EVERYONE LOVED TO JOIN IN THE MUSICAL GAMES FOLLOWING THE BOX SUPPER.

1st Nar: WITH THE PRODUCE MARKETS SLACKING OFF A LITTLE, MANY OF THE HIGHLAND MEN WENT TO WORK IN THE NEWLY BUILT SAUERKRAUT FACTORY.....

(Enter group of workmen with lunch buckets, which they open as they sit down on the ground in a semi circle)

2nd Nar: WELL, IT MUST BE LUNCH HOUR AT THE KRAUT FACTORY... WONDER WHAT'S WRONG WITH HIM?

(One man opened his lunch bucket, then closed it again quickly)

1st Nar: LOOKS DISAPPOINTED TOO.....

(Second man goes to first and tries to get him to open his lunch bucket)

2nd Nar: (C) WHAT'S IN YOUR LUNCH? WHAT'S THE MATTER WITH IT? LEMME SEE...

1st Nar: NAW, YOU LEAVE IT ALONE.....

(Second man snatches lunch bucket and all crowd around to see, opens it)

Episode No. 2
2nd Nar: OH, NO.... NOT SAUERKRAUT.....

Lights: BLACKOUT

1st Nar: AFTER WORK, THE MEN SOMETIMES JOURNEYED TO THE BRASS TAVERN, ANOTHER FAVORITE GATHERING PLACE OF THEIRS ALONG WITH THE BLACKSMITH SHOP: IT WAS AT THE CORNER OF WHAT IS NOW COLUMBIA AVENUE AND RIDGE ROAD IN NEARBY MUNSTER.

Lights: ALL LIGHTS ON

(Some group of workmen, with a few more who have come in, are seen. Now four of them rise and take places at right. They are members of the Barbershop Quartet)

(Barbershop quartet sings some old songs, which they should select from their "oldtimer")

Lights: ALL LIGHTS OUT

2nd Nar: THE FOLKS ARE GATHERING FOR THE ANNUAL FOURTH OF JULY PICNIC. THE KIDS HAVE BEEN LOOKING FORWARD TO THIS FOR WEEKS. FOR THE PICNIC IS ALWAYS HELD JUST AFTER THE CLOSE OF SCHOOL. QUICK TO CAPITALIZE ON A SITUATION, THE BALLOON MAN HAS INQUIRED OF THE EVERY AND IS ON HAND WITH HIS INFLATED MERCHANDISE.

3rd Nar: THE AUTOMOBILE INDUSTRY WAS MAKING ITS BID FOR RECOGNITION BUT CARS WERE MEN AND PAR BETWEEN, AROUND HIGHLAND... AND MOST PEOPLE STILL PREFERRED A HORSE AND BUGGY OR A BICYCLE BUILT FOR TWO.

(Barbershop Quartet sings "Daisy, Daisy")
(Enter bicycle couple, stop and pose, narrator continues)

4th Nar: WELL, LOOK AT THAT BICYCLE BUILT FOR TWO. WOULD YOU THINK OF COURTESY YOUR BEST GAL ON THAT...AND JUST LOOK AT THE OUTFIT SHE HAS ON. NOW DARING...

Episode No. 8

"THE GAY NINETIES"

Gay Nineties melody
(Crowd scene to suggest festive picnic in the '90's. Several couples in Gay Nineties costumes, carrying wicker picnic baskets. Balloon man, followed by several children, Young couple on bicycle built for two. Policeman (town marshall) and boy with pea shooter. Barbershop Quartet, men for potato sack race, "Old Time" photographer, bevy of young girls for pictures.) *Scene*

1st Nar: THE YEARS SWEEP BY BRINGING THE 19th CENTURY TO A CLOSE. CHANGES CAME TO THE WHOLE NATION. WOMEN BEGAN TO STIR FROM THEIR KITCHENS, STYLES TOOK ON A SPECIAL QUALITY AND THE SONGS OF THE PEOPLE, THEIR PLAY AND ENTERTAINMENT BECAME DELIGHTFULLY DIFFERENT. FOR THESE WERE THE DAYS KNOWN AS THE "TEN GAY YEARS".... THESE WERE THE FABULOUS GAY NINETIES.

Lights: ALL LIGHTS ON

3rd Nar: THE FOLKS ARE GATHERING FOR THE ANNUAL FOURTH OF JULY PICNIC. THE KIDS HAVE BEEN LOOKING FORWARD TO THIS FOR WEEKS, FOR THE PICNIC IS ALWAYS HELD JUST AFTER THE CLOSE OF SCHOOL. QUICK TO CAPITALIZE ON A SITUATION, THE BALLOON MAN HAS LEARNED OF THE EVENT AND IS ON HAND WITH HIS INFLATED MERCHANDISE.

organ stops
4th Nar: THE AUTOMOBILE INDUSTRY WAS MAKING ITS BID FOR RECOGNITION BUT CARS WERE FEW AND FAR BETWEEN, AROUND HIGHLAND... AND MOST PEOPLE STILL PREFERRED A HORSE AND BUGGY OR A BICYCLE BUILT FOR TWO.

(Barbershop Quartet sings "Daisy, Daisy")
(Enter bicycle couple, stop and pose, narrator continues)

1st Nar: WELL, LOOK AT THAT BICYCLE BUILT FOR TWO, WOULD YOU? IMAGINE COURTING YOUR BEST GAL ON THAT... AND JUST LOOK AT THE OUTFIT SHE HAS ON. HOW DARING...

2nd Narr: JUST LOOK AT THE KIDS NOW... ONE LITTLE BOY
FINDS A POLICEMAN'S NECK A GOOD TARGET FOR HIS PEASHOOTER
.... OH, OH, THE COP GOT IT, AND NOW THAT LITTLE KID'S GOING
TO GET IT MAYBE

~~(COP GOES TO THE HALLWAY)~~

~~Narr: WELL, HERE COMES A HORSELESS CARRIAGE. ~~BET THOSE~~
~~FOLKS MUST BE MIGHTY PROUD RIDING IN THAT. IT'S THE~~
~~LATEST THING OUT. THE DRIVER SEEMS TO BE HAVING A LITTLE~~
~~TROUBLE. THE CAR JUST AIN'T WORKING RIGHT, .. BETTER GET OUT~~
~~AND LOOK IT OVER, ..~~~~

(Marshall up on stage, narrator continues)

4th Narr: THERE GOES THE MARSHAL. GUESS HE'S GOING TO MAKE
A SPEECH.

1st Narr: (C) WELCOME, FRIENDS, TO THE ANNUAL FOURTH OF
JULY PICNIC. IT CERTAINLY IS NICE TO SEE YOU ALL HERE
TODAY. WE HAVE LOTS OF ENTERTAINMENT PLANNED FOR YOU...
BUT I KNOW YOU MUST ALL BE HUNGRY, SO DIG RIGHT INTO
THOSE LUNCHES.

(Cop chases boy across field, narrator continues)

2nd Narr: I GUESS THAT POOR LITTLE BOY WON'T GET ANYTHING
TO EAT, AND JUST THINK OF THE APPETITE HE'S BEEN WORKING
UP, TOO.

3rd Narr: GOSH, SUSIE, THESE SANDWICHES SURE ARE GOOD.

4th Narr: (C) WATCH OUT, HENRY THERE'S AN ANT CRAWLING
UP YOUR PIECE OF CELERY.

2nd Narr: (C) OH, I'LL LET HIM STAY THERE, HE CAN'T EAT
MUCH. (Police chief up on stage, Narrator continues)

1st Nar: (C) NOW FOLKS, WE'RE READY TO HAVE SOME FUN. THE MEN WILL HAVE A SACK RACE OVER THERE, THERE'LL BE A BALL GAME HERE AND YOU GIRLS WILL HAVE YOUR PICTURES TAKEN OVER THERE. NOW DON'T SCATTER RUBBISH ALL AROUND. KEEP ALL YOUR PAPERS IN THE BASKETS.

(As photographer sets up camera, narrator continues)

3rd Nar: (C) NOW STAND TOGETHER AND POSE REAL PRETTY, GIRLS. CHINS UP.....AGNES! ALL THREE CHINS UP, PLEASE... CHEST IN, STOMACHS OUT...NO, I MEAN STOMACHS IN, CHESTS OUT. THAT'S BETTER...NOW LOOK IN THE CAMERA ...SMILE.

(Have him ad lib a few more remarks until men disturb him)
(Men interrupt him, narrator continues)

3rd Nar: (C) OH, YOU NASTY MEN. GET AWAY AND STOP BOTHERING US, COME ON, NOW GIRLS. POSE AGAIN....REAL PRETTY!

(Cop chases kid, narrator continues)

4th Nar: THERE GOES THAT SAME KID AGAIN.

3rd Nar: (C)....OH, YOU HORRIBLE LITTLE BOY...OH, I'M SO MAD I COULD SQUEEZE STRAWBERRIES....OHhh DEAR. COME ON, GIRLS, LET'S TRY IT AGAIN.

(Marshal up on stage, narrator continues)

1st Nar: ~~(C) AND NOW DIRECT FROM GAY PARADE, THOSE DARLING CAN-CAN GIRLS~~

Flora & Lora girls perform - Quartet from "Hugue" - "Marching the Parade" - Julie sings "Many, Many Years Ago"
(~~Can-can dancers perform~~, and narrator continues)

2nd Nar: (C)....HEY...THE FIREWORKS ARE GOING TO START.

(All rush off, as photographer ambles off, narrator continues)

3rd Nar: (C) OOHhh....I DIDN'T GET A SINGLE PICTURE...MY DAY IS RUINED.....NOBODY LOVES ME.

BIRTH OF A NEW TOWN

4th Nar: THE GAY NINETIES WERE FUN. WE CAN ALL GET CARRIED AWAY BY THE NOSTALGIA...THE LIGHT-HEARTED GAIETY OF THE GAY NINETIES. BUT THE DAYS WERE NUMBERED. THE 19th CENTURY WAS HURRYING TO A CLOSE. THE NEW CENTURY...THE 20th CENTURY....WAS FOLLOWING CLOSE ON THE HEELS OF THE OLD.

Lights: BLACKOUT

1884: PROVIDING FOR AN AREA OF FIVE SQUARE BLOCKS CENTERED BY THE RAILROAD STATION.

2nd Nar: THE STREETS RUNNING NORTH AND SOUTH WERE FIRST, SECOND, THIRD, FOURTH, FIFTH: THOSE RUNNING EAST AND WEST WERE HIGHWAY, JEWETT, WICKER, CLOUGH AND LINCOLN. OTHER STREETS ADDED LATER WHICH BEAR THE NAMES OF EARLY PROPERTY OWNERS INCLUDE CONDIT, JOHNSTON, LIABLE, WIRTH AND QUACK.

1st Nar: AFTER HIGHLAND'S INCORPORATION AS A TOWN IN 1910, THE FIRST BOARD OF THREE TRUSTEES WERE ELECTED IN 1916. THE PEOPLE CAME TO THE POLLS TO CAST THEIR BALLOTS ELECTING THE FIRST TOWN OFFICIALS OF HIGHLAND. HIGHLAND HAD A POPULATION OF ONLY 304 IN 1910. BY 1920, THIS HAD GROWN TO 542; BY 1930, 1,503; BY 1940, 2,723; BY 1950, 5,076; AND IT IS NOW OVER 17,000.

(Enter some girls with signs from Episode 1)

4th Nar: WELL, IT LOOKS LIKE THE VOTES HAVE BEEN COUNTED, SO LET'S LISTEN IN AND HEAR THE OUTCOME OF THIS FIRST ELECTION IN HIGHLAND.

(Man stands up, motions to crowd, narrator continues)

1st Nar: (C)...FRIENDS, WE KNOW YOU MUST BE ANXIOUS TO HEAR

Episode No. 9

BIRTH OF A NEW TOWN

1st Nar: NOT LONG AFTER THE BEGINNING OF THE NEW CENTURY, HIGHLAND WAS INCORPORATED AS A TOWN IN 1910, AFTER BEING ORIGINALLY PLATTED ON DEC. 28, 1882, BY JOHN H. CLOUGH, CHARLES G. WICKER AND JOHN CONDIT SMITH, IN AN AGREEMENT WITH THE ERIE RAILROAD CO. THE PLAT WAS RECORDED APRIL 30, 1884, PROVIDING FOR AN AREA OF FIVE SQUARE BLOCKS CENTERED BY THE RAILROAD STATION.

2nd Nar: THE STREETS RUNNING NORTH AND SOUTH WERE FIRST, SECOND, ~~THIRD~~, FOURTH, FIFTH: THOSE RUNNING EAST AND WEST WERE HIGHWAY, JEWETT, WICKER, CLOUGH AND LINCOLN. OTHER STREETS ADDED ~~WEEK~~ WHICH BEAR THE NAMES OF EARLY PROPERTY OWNERS INCLUDE CONDIT, JOHNSTON, LIABLE, WIRTH AND GRACE.

1st Nar: AFTER HIGHLAND'S INCORPORATION AS A TOWN IN 1910, THE FIRST BOARD OF THREE TRUSTEES WERE ELECTED IN 1912. THE PEOPLE CAME TO THE POLLS TO CAST THEIR BALLOTS ELECTING THE FIRST TOWN OFFICIALS OF HIGHLAND. HIGHLAND HAD A POPULATION OF ONLY 304 in 1910. BY 1920, THIS HAD GROWN TO 542; BY 1930, 1,583; BY 1940, 2,723; BY 1950, 5,676; AND IT IS NOW OVER 17,000.

(Enter same girls with signs from Episode 1)

organ background

4th Nar: WELL, IT LOOKS LIKE THE VOTES HAVE BEEN COUNTED, SO LET'S LISTEN IN AND HEAR THE OUTCOME OF THIS FIRST ELECTION IN HIGHLAND.

(Man stands up, motions to crowd, narrator continues)

1st Nar: (C)...FRIENDS. WE KNOW YOU MUST BE ANXIOUS TO HEAR

THE RESULTS OF THIS ELECTION, SO HERE THEY ARE. THE
FIRST THREE TRUSTEES OF THE NEW TOWN OF HIGHLAND WILL
BE: 1st WARD, PETER J. KOOY: 2nd WARD, JOSEPH H. DOUTHETT:
3rd WARD AND CHAIRMAN OF THE BOARD, CHARLES WIRTH. CLERK
HENRY S. DAUGHERTY, TREASURER, JOHN LYNCH; MARSHAL, GEORGE
STONEBRAKER.

(Crowd cheers, lights go out)

Lights: BLACKOUT

2nd Nar: AND SO GOVERNMENT FOR THE TOWN OF HIGHLAND WAS
ESTABLISHED.

THROUGH THE STREETS OF HIGHLAND AND THEN PRES. COOLIDGE
GAVE A MOST INSPIRING

Episode No. 10

WE'LL NOT FORGET

Lights: CENTER STAGE LIGHTS ONLY

1st Nar: THE 20th CENTURY WASN'T TWO DECADES OLD WHEN THE NATION WAS ROCKED BY WAR. IT DIDN'T LAST LONG, BUT IT DID PROVE EXPENSIVE IT BROUGHT THE DREAD FLU EPIDEMIC OF 1918 AND IT COST US A GOOD MANY DOLLARS AND THE LIVES OF MANY GOOD AMERICANS AT HOME AND ABROAD. THE LEDGER BOOKS SHOWED THE FINANCIAL LOSS... BUT A POPPY COVERED FIELD IN BELGIUM SHOWED GRIM EVIDENCE OF A DEEPER AND MORE HEARTFELT LOSS.

Lights: LIGHTS ON STAGE RIGHT

(Girl appears at grave on stage at center, and choir sings last eight measures of "My Buddy" and at end, bugler plays a soft brief taps from offstage. Organ then plays "Memories" very softly as narrator continues)

*"Memories" for
or "My Buddy" for
background*

4th Nar: IN FLANDERS FIELD THE POPPIES GROW

BETWEEN THE CROSSES, ROW ON ROW

THAT MARK OUR PLACE: AND IN THE SKY

THE LARKS STILL BRAVELY SINGING FLY,

SCARCE HEARD AMID THE GUNS BELOW.

WE ARE THE DEAD. SHORT DAYS AGO WE LIVED, FELT DAWN, SAW
SUNSET GLOW, LOVED AND WERE LOVED: BUT NOW WE LIE IN
FLANDERS FIELD.

Lights: BLACKOUT

2nd Nar: AS THE YEARS PASSED, SUDDENLY THE ROARING TWENTIES WERE UPON US. IT WAS 1927 THAT WICKER PARK WAS FORMERLY DEDICATED, WITH PRESIDENT AND MRS. CALVIN COOLIDGE COMING TO HIGHLAND ESPECIALLY FOR THE EVENT. THEY RODE IN AND OPEN CAR

THROUGH THE STREETS OF HIGHLAND AND THEN PRES. COOLIDGE
GAVE A MOST INSPIRING SPEECH, FOR WHICH THE WHOLE TOWN
TURNED OUT. YES, IT WAS THE ROARING TWENTIES, ERA OF THE
SHIEK, THE FLAPPER AND THE CHARLESTON.

(Girls and boys perform Charleston dance. At end, lights
go out)

Lights: BLACKOUT AT END
OF DANCE

3rd Nar: WHERE WERE YOU ON SUNDAY, DECEMBER 7th, 1941?
IF YOU WERE LIKE MOST PEOPLE, YOU WERE SITTING IN YOUR
LIVING ROOM LISTENING TO THE PHILHARMONIC ON THE RADIO,
OR YOU MIGHT HAVE BEEN AT THE THEATRE, AND HEARD THEM
CRYING "EXTRA" AS YOU CAME OUT ONTO THE STREET AFTER THE
SHOW....BUT MOST PEOPLE WERE AT HOME.

Lights: LIGHTS ON
STAGE LEFT

(Family is sitting on stage left, listening to radio) record
of Pearl Harbor announcement and Roosevelt's speech is played.
on cue, "So help us, God", lights out)

Lights: BLACK OUT

4th Nar: THE UNITED STATES WAS AT WAR AGAIN, AND ONCE MORE
THE MEN AND WOMEN OF HIGHLAND ROLLED UP THEIR SLEEVES.

Lights: ALL LIGHTS ON

Episode No. 11

SALUTE TO OUR VETERANS

(Veterans march out, and as they start down stairs, narrator continues)

1st Nar: AS THE WAR PROGRESSED, NEWSPAPERS BLAZED WITH SUCH HEADLINES AS:

2nd Nar: "GERMANS AT GATE TO PARIS"

3rd Nar: "ALLIED BOMBERS OVER BERLIN"

1st Nar: THE WAR YEARS SAW MANY THINGS. IT SAW THE ALLIES SUCCESSFUL IN EUROPE.

4th Nar: IT SAW DIEPPE AND ANZIO

3rd Nar: GUADALCANAL AND TARAWA.

2nd Nar: AND THEN IN MAY OF 1945 THE THIRD REICH SURRENDERED THE ATOM BOMB WAS CREATED AND IN THE FOLLOWING AUGUST JAPAN ALSO GAVE UP.

1st Nar: PERHAPS THE MOST DRAMATIC PICTURE TO COME OUT OF THIS SECOND WORLD WAR WAS THE "FLAG RAISING ON IWO JIMA" WHAT A WONDERFUL PICTURE OF PATRIOTISM IT BRINGS TO OUR MINDS.

(Iwo Jima flag-raising. ^{men sing} ~~Choir sings~~ "Marine Hymn. At end of song, lights out.)

Lights: BLACKOUT AT END OF SONG

4th Nar: WE THOUGHT WE WERE DONE WITH FIGHTING, BUT THEN CAME KOREA. AND NOW WE ARE IN THE SPACE AGE IT WAS BORN AT THE VERY MOMENT THAT THE FIRST SPACE ROCKET WAS SUCCESSFULLY LAUNCHED AT CAPE CANAVERAL.

3rd Nar: TEN... NINE... EIGHT... SEVEN... SIX... FIVE... FOUR... THREE... TWO... ONE... ZERO.

(Explosion, like rocket being launched, then narrator continues)

1st Nar: AND SO THE SPACE AGE WAS BORN. THE ROCKETS AND MISSILES THAT NOW JOURNEY THROUGH SPACE CAN BE TERRIBLY DESTRUCTIVE FORCES, OR THEY CAN MEAN THE BEGINNING OF A NEW AND ADVANCED CIVILIZATION. WHICH WILL IT BE FOR US? ONLY THE FUTURE CAN TELL. AND NOW THE PAST OF HIGHLAND ASSEMBLE ONCE MORE TO SALUTE THE FUTURE. MAY IT CONTAIN ONLY PEACE AND PROSPERITY FOR MANKIND EVERYWHERE.

Lights: ALL LIGHTS ON.

FINALE

(People from the various episodes march in. Choir sings, "This is My Country". On special cue in song, narrator continues)

1st Nar: THIS HAS BEEN HIGHLAND'S GOLDEN YEARS"... THIS HAS BEEN THE STORY OF HIGHLAND. LADIES AND GENTLEMEN, WILL YOU JOIN US IN SINGING YOUR NATIONAL ANTHEM?

("Star Spangled Banner" is sung ^{by everyone} After it is over, lights out, narrator continues)

Lights: BLACKOUT

1st Nar: LADIES AND GENTLEMEN, THANK YOU FOR ATTENDING "HIGHLAND'S GOLDEN YEARS". THE PAGEANT WILL BE REPEATED TOMORROW NIGHT. PLEASE TELL YOUR FRIENDS AND NEIGHBORS ABOUT IT. GOOD NIGHT.